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| **Year 3: Painting** |
| **Links made with other subjects** | History- EgyptiansGeography- Volcanoes |
| **The BIG Question** | Can you create different effects using a range of different brushes?  |
| **The BIG Outcome** | To use different brushes to produce a range of different effects, independently.  |
| **Art objectives**(link to NC)  | * to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to learn about great artists, architects and designers in history
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| **Prior knowledge**What prior knowledge is needed for children to be successful in this unit?   | *Children already know:*ELG- **Exploring Media and Materials** – To uses simple tools and techniques competently and appropriately. To selects appropriate resources and adapts work where necessary.**Being Imaginative**- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through artYear 1* To name the primary & secondary colours
* To mix paints from primary colours
* To name the colours you use, including shades
* To add white to colours to make tints
* To add black to colours to make tones
* To use thick & thin brushes

Year 2* To create moods in your paintings
* To show control in the use of colour
* To mix and match colours and to predict an outcome
* To mix & match colours to match those in a given piece of artwork
* To mix their own brown
* To describe the work of notable artists
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| **Future learning**Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:Painting units: Year 4 – Year 6 |
| **Vocabulary/ Glossary** | Predict, accurate, mix, thick thin, shape, texture, pattern, line |
| **Knowledge** | * To know how to predict with accuracy the colours that you mix
* To know how to use a range of brushes to create different effects
* To know how to use thick and thin brushes
* To know how to produce shapes, textures, patterns and lines
* To know about the artist Andy Warhol
* To paint in the style of Andy Warhol.
* To make comparisons between the style of Warhol and artists they have looked at previously- Monet, Mondrian, Hockney
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| **SEND expectations** | * To know how to use thick and thin brushes
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