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| **Y1: Drawing** | |
| **Links made with other subjects** | Maths  English and PHSE- Myself- self portraits  Science- Animals and plants  Geography- field work- sketching |
| **The BIG Question** | How many different types of lines can you draw? |
| **The BIG Outcome** | To draw lines of different thickness to create a piece of art linking to the work of Mondrian. |
| **Art objectives**  (link to NC) | * to use a range of materials creatively to design and make products * to use drawing to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |
| **Prior knowledge**  What prior knowledge is needed for children to be successful in this unit? | *Children already know:*  ELG- Exploring Media and Materials – To safely use a variety of materials, tools and techniques, experimenting with design, texture, form and function  Being Imaginative- To use what they have learned about media and materials in an original way, thinking about uses and purposes. |
| **Future learning**  Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:  Drawing units: Y2 – Y6 |
| **Vocabulary/ Glossary** | Pencil, line, thickness, thick, thin, charcoal, chalk pastel, oil pastel, sharp, blunt, length, long, short, broad, narrow, straight, curved, Mondrian, artist |
| **Knowledge** | The knowledge that children will learn and remember:   1. To know how to create lines of different thicknesses 2. To know how to colour neatly 3. To know how to draw lines and fill spaces (Mondrian) 4. To know how to understand what drawing is. 5. To know how to use different drawing techniques to make lines and fill spaces 6. To know how to make a drawing from direct observation (Portrait) 7. To know about the work of Mondrian. 8. To use lines and colour to make links to the work of Mondrian. |
| **SEND expectations** | 1. *To know how to draw lines* |