|  |  |
| --- | --- |
| **Year 1: Painting** | |
| **Links made with other subjects** | History- Mondrian  Science- seasons, plants |
| **The BIG Question** | Can you mix paints from primary colours? |
| **The BIG Outcome** | To mix and name paints mixed from primary colours independently. |
| **Art objectives**  (link to NC) | * to use a range of materials creatively to design and make products * to use painting to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |
| **Prior knowledge**  What prior knowledge is needed for children to be successful in this unit? | *Children already know:*  ELG-  **Exploring Media and Materials** – To uses simple tools and techniques competently and appropriately. To selects appropriate resources and adapts work where necessary.  **Being Imaginative**- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art |
| **Future learning**  Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:  Painting units: Y2 – Y6 |
| **Vocabulary/ Glossary** | Paint, primary colour, secondary colour, mix, shade, light, dark, tint, tone, thick, thin  Mondrian |
| **Knowledge** | The knowledge that children will learn and remember:   1. To know how to name the primary & secondary colours 2. To know how to mix paints from primary colours 3. To know how to name the colours you use, including shades 4. To know how to add white to colours to make tints 5. To know how to add black to colours to make tones 6. To know how to use thick & thin brushes 7. To know how to paint a picture of something you can see 8. To know how to paint in the style of Mondrian, using appropriate shapes and mixing appropriate colours. |
| **SEND expectations** | 1. *To know how to mix paints* |