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| **Year 5: Sculpture/textiles and printing** | |
| **Links made with other subjects** | History: Anglo Saxons  DT: Levers and Links |
| **The BIG Question** | Can you talk about the work of other artists and make comparisons in their work? |
| **The BIG Outcome** | To be able to talk about artists with confidence and compare their work with others. To be able to explain how their work might have influenced your choices, with independence. |
| **Art objectives**  (link to NC) | * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * to know about great artists, architects and designers in history |
| **Prior knowledge**  What prior knowledge is needed for children to be successful in this unit? | *Children already know:*  Reception  ELG-  **Exploring Media and Materials** – To uses simple tools and techniques competently and appropriately. To selects appropriate resources and adapts work where necessary.  **Being Imaginative**- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art  Year 1   * To use different materials (textiles / collage) to make a product * To squeeze and pinch materials to make different shapes * To use plasticine / clay. * To use clay tiles and add texture/pattern by using tools * To cut, roll & coil materials * To join simple objects together * To print with sponges, vegetables & fruit onto various materials e.g. paper, textile. * To create a repeating pattern * To create a print using pressing, rolling, rubbing & stamping   Year 2   * To use joining processes such as tying and gluing * To sew fabrics together * To sort, arrange, match and name different materials * To weave or combine different materials to create texture eg wool, card, cloth, ribbon * To recognise that materials, look and feel different, choosing the most suitable material for effect * To use a roller/paintbrush to apply printing paint * To use repeating and overlapping shapes   Year 3   * To show sufficient control to join and manipulate materials for the purpose intended. * To add onto your work to create texture and shape. * To create a piece of work in response to another. * To explore work from other cultures * To explore work from other periods of time * To cut very accurately * To overlap materials * To use repeated patterns in your collage * To use different kind of materials with different textures and appearances on their collage and explain why they have chosen them * To know about great sculptures * To begin to annotate sketches to explain and elaborate ideas. * To add materials to provide interesting detail   Year 4   * To look at images of mosaics and compare them. * To look at the styles of pictures used in mosaic and the shapes of the tiles incorporated * To use coloured tiles to create a mosaic image * To use a range of techniques such as coiling, overlapping, tessellation, mosaic and montage. * To use texture to convey movement and expressions. * To discover information about the life of an artist |
| **Future learning**  Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:  Sculpture units: Year 6 |
| **Vocabulary/ Glossary** | Compare, styles, experiment, research, montage, abstract, combine, wire, plaster, mod-rock, Picasso |
| **Knowledge** | The knowledge that children will learn and remember:   * To know how to compare the work of different artists – Picasso and those studied previously. * To know how to experiment with different styles which artists have used * To know about the work of others by looking at their work in books, the Internet, visits to galleries and other sources of information - focus on Picasso * To know how to use montage to create an abstract collage e.g. using magazine pictures * To experiment with and combine materials and processes to design and make 3D form. * To know how to use more advanced materials like wire and plaster to create a 3D sculpture in the style of Picasso. |
| **SEND expectations** | * To learn about the work of other artists by looking in books and on the internet. To know how to talk about what you think and feel about the work of other artists. |