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| **Year 4: Drawing** |
| **Links made with other subjects** | English: fantasyMaths |
| **The BIG Question** | Can you draw a picture using the correct proportion and scale? |
| **The BIG Outcome** | To draw a picture using the correct proportion and scale, independently.  |
| **Art objectives**(link to NC)  | * to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* To know about great artists, architects and designers in history
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| **Prior knowledge**What prior knowledge is needed for children to be successful in this unit?   | *Children already know:*ELG- Exploring Media and Materials – To safely use a variety of materials, tools and techniques, experimenting with design, texture, form and functionBeing Imaginative- To use what they have learned about media and materials in an original way, thinking about uses and purposes. Year 1* To create and draw lines of different length and thickness
* To colour neatly and fill spaces

Year 2* To be able to use dots and lines to add texture to a drawing
* To be able to fill spaces neatly with colour
* To be able to make sketches from observation
* To be able to use two different grades of pencil to show light to dark and dark to light

Year 3* To be able to use different grades of pencil
* To represent objects using scale
* To show texture using hatching and cross hatching
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| **Future learning**Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:Drawing units: Year 5 – Year 6 |
| **Vocabulary/ Glossary** | Proportion, scale, chalk pastel, blending, shading, light, dark  |
| **Knowledge** | The knowledge that children will learn and remember:1. To know how to replicate techniques from notable artists.
2. To know how to use shading to show light to dark.
3. To know how to represent objects with correct proportions and scale.
4. To know how to create original pieces influenced by artists.
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| **SEND expectations** | 1. To know how to use shading to show light and dark.
2. To know how to represent objects with correct proportions and scale.
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