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| **Year 4: Sculpture/textiles and printing** | |
| **Links made with other subjects** | History: The Roman Empire  Geography: Roman Settlements  DT: Puppets  Maths |
| **The BIG Question** | Can you create a mosaic image using coloured tiles? |
| **The BIG Outcome** | To use coloured tiles to create a mosaic image independently. |
| **Art objectives**  (link to NC) | * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * to know about great artists, architects and designers in history |
| **Prior knowledge**  What prior knowledge is needed for children to be successful in this unit? | *Children already know:*  Reception  ELG-  **Exploring Media and Materials** – To uses simple tools and techniques competently and appropriately. To selects appropriate resources and adapts work where necessary.  **Being Imaginative**- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art  Year 1   * To use different materials (textiles / collage) to make a product * To squeeze and pinch materials to make different shapes * To use plasticine / clay. * To use clay tiles and add texture/pattern by using tools * To cut, roll & coil materials * To join simple objects together * To print with sponges, vegetables & fruit onto various materials e.g. paper, textile. * To create a repeating pattern * To create a print using pressing, rolling, rubbing & stamping   Year 2   * To use joining processes such as tying and gluing * To sew fabrics together * To sort, arrange, match and name different materials * To weave or combine different materials to create texture eg wool, card, cloth, ribbon * To recognise that materials, look and feel different, choosing the most suitable material for effect * To use a roller/paintbrush to apply printing paint * To use repeating and overlapping shapes   Year 3   * To show sufficient control to join and manipulate materials for the purpose intended. * To add onto your work to create texture and shape. * To create a piece of work in response to another. * To explore work from other cultures * To explore work from other periods of time * To cut very accurately * To overlap materials * To use repeated patterns in your collage * To use different kind of materials with different textures and appearances on their collage and explain why they have chosen them * To know about great sculptures * To begin to annotate sketches to explain and elaborate ideas. * To add materials to provide interesting detail |
| **Future learning**  Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:  Sculpture units: Year 5 – Year 6 |
| **Vocabulary/ Glossary** | Mosaic, image, coiling, tessellation, montage, movement, expression, Alexander Calder |
| **Knowledge** | The knowledge that children will learn and remember:   * To know how to look at images of mosaics and compare them. * To know how to look at the styles of pictures used in mosaic and the shapes of the tiles incorporated. * To know how to use coloured tiles to create a mosaic image. * To know how to use a range of techniques such as coiling, overlapping, tessellation, mosaic and montage. * To know how to use texture to convey movement and expressions. * To know how to discover information about the life of an artist- Alexander Calder * To use the style of artist Alexander Calder when producing their own sculpture. |
| **SEND expectations** | * To know how to join coloured tiles together to create a mosaic or pattern |