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| **Year 4: Sculpture/textiles and printing** |
| **Links made with other subjects** | History: The Roman EmpireGeography: Roman SettlementsDT: PuppetsMaths |
| **The BIG Question** | Can you create a mosaic image using coloured tiles?  |
| **The BIG Outcome** | To use coloured tiles to create a mosaic image independently.  |
| **Art objectives**(link to NC)  | * to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to know about great artists, architects and designers in history
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| **Prior knowledge**What prior knowledge is needed for children to be successful in this unit?   | *Children already know:*ReceptionELG- **Exploring Media and Materials** – To uses simple tools and techniques competently and appropriately. To selects appropriate resources and adapts work where necessary.**Being Imaginative**- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through artYear 1* To use different materials (textiles / collage) to make a product
* To squeeze and pinch materials to make different shapes
* To use plasticine / clay.
* To use clay tiles and add texture/pattern by using tools
* To cut, roll & coil materials
* To join simple objects together
* To print with sponges, vegetables & fruit onto various materials e.g. paper, textile.
* To create a repeating pattern
* To create a print using pressing, rolling, rubbing & stamping

Year 2* To use joining processes such as tying and gluing
* To sew fabrics together
* To sort, arrange, match and name different materials
* To weave or combine different materials to create texture eg wool, card, cloth, ribbon
* To recognise that materials, look and feel different, choosing the most suitable material for effect
* To use a roller/paintbrush to apply printing paint
* To use repeating and overlapping shapes

Year 3 * To show sufficient control to join and manipulate materials for the purpose intended.
* To add onto your work to create texture and shape.
* To create a piece of work in response to another.
* To explore work from other cultures
* To explore work from other periods of time
* To cut very accurately
* To overlap materials
* To use repeated patterns in your collage
* To use different kind of materials with different textures and appearances on their collage and explain why they have chosen them
* To know about great sculptures
* To begin to annotate sketches to explain and elaborate ideas.
* To add materials to provide interesting detail
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| **Future learning**Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:Sculpture units: Year 5 – Year 6 |
| **Vocabulary/ Glossary** | Mosaic, image, coiling, tessellation, montage, movement, expression, Alexander Calder |
| **Knowledge**  | The knowledge that children will learn and remember:* To know how to look at images of mosaics and compare them.
* To know how to look at the styles of pictures used in mosaic and the shapes of the tiles incorporated.
* To know how to use coloured tiles to create a mosaic image.
* To know how to use a range of techniques such as coiling, overlapping, tessellation, mosaic and montage.
* To know how to use texture to convey movement and expressions.
* To know how to discover information about the life of an artist- Alexander Calder
* To use the style of artist Alexander Calder when producing their own sculpture.
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| **SEND expectations** | * To know how to join coloured tiles together to create a mosaic or pattern
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