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| **Y2: Drawing** | |
| **Links made with other subjects** | History- Saltaire- landmarks and key features |
| **The BIG Question** | Can you add pattern and show texture in your drawing? |
| **The BIG Outcome** | To use dots and lines to show texture in a drawing, independently. |
| **Art objectives**  (link to NC) | * to use a range of materials creatively to design and make products * to use drawing to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |
| **Prior knowledge**  What prior knowledge is needed for children to be successful in this unit? | *Children already know:*  ELG- Exploring Media and Materials – To safely use a variety of materials, tools and techniques, experimenting with design, texture, form and function  Being Imaginative- To use what they have learned about media and materials in an original way, thinking about uses and purposes.  Year 1-   * To create and draw lines of different length and thickness * To colour neatly and fill spaces |
| **Future learning**  Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:  Drawing units: Y3 – Y6 |
| **Vocabulary/ Glossary** | Texture, tone, pattern, dots, lines, David Hockney, artist, sketch  Use a view finder to help children to focus on a smaller area. |
| **Knowledge** | The knowledge that children will learn and remember:   1. To know how to use dot and lines to add texture to a drawing. 2. To know how to use pencils of different hardness to create light or dark (show light to dark and light to dark) 3. To know how to be able to fill spaces neatly using coloured pencils 4. To know how to set out your ideas using annotation 5. To show how they have made changes in their work 6. To know how to sketch from observation 7. To know about the artist David Hockney. 8. To make drawings and sketches in the style of David Hockney. |
| **SEND expectations** | 1. *To know how to fill spaces with colour* 2. *To be able to sketch* |