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| **Year 2: Painting** | |
| **Links made with other subjects** | History- The Great Fire of London  Science- animals and plants |
| **The BIG Question** | Can you mix and match colours for a given piece of art work? |
| **The BIG Outcome** | To be able to mix and match colours to a given piece of art work (Hockney), independently. |
| **Art objectives**  (link to NC) | * to use a range of materials creatively to design and make products * to use painting to develop and share their ideas, experiences and imagination * to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |
| **Prior knowledge**  What prior knowledge is needed for children to be successful in this unit? | *Children already know:*  ELG-  **Exploring Media and Materials** – To uses simple tools and techniques competently and appropriately. To selects appropriate resources and adapts work where necessary.  **Being Imaginative**- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art  Year 1   * To name the primary & secondary colours * To mix paints from primary colours * To name the colours you use, including shades * To add white to colours to make tints * To add black to colours to make tones * To use thick & thin brushes |
| **Future learning**  Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:  Painting units: Y3 – Y6 |
| **Vocabulary/ Glossary** | Mood, feeling, predict, mix, match, effect, Hockney, Monet, comparison, compare |
| **Knowledge** | The knowledge that children will learn and remember:   * To know how to create moods in your paintings * To know how to show control in the use of colour * To know how to mix and match colours and to predict an outcome * To know that paint is used in different ways for different effects * To know how to mix & match colours to match those in a given piece of artwork * To know how to mix their own brown * To know how to describe the work of notable artists * To know about the work of David Hockney and Monet. To make comparisons between their painting styles. * To paint in the style of Hockney and Monet. * To know how to develop and share ideas |
| **SEND expectations** | * To know how to use appropriate colours when painting |