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| **Year 2: Painting** |
| **Links made with other subjects** | History- The Great Fire of LondonScience- animals and plants |
| **The BIG Question** | Can you mix and match colours for a given piece of art work?  |
| **The BIG Outcome** | To be able to mix and match colours to a given piece of art work (Hockney), independently.  |
| **Art objectives**(link to NC)  | * to use a range of materials creatively to design and make products
* to use painting to develop and share their ideas, experiences and imagination
* to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
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| **Prior knowledge**What prior knowledge is needed for children to be successful in this unit?   | *Children already know:*ELG- **Exploring Media and Materials** – To uses simple tools and techniques competently and appropriately. To selects appropriate resources and adapts work where necessary.**Being Imaginative**- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through artYear 1* To name the primary & secondary colours
* To mix paints from primary colours
* To name the colours you use, including shades
* To add white to colours to make tints
* To add black to colours to make tones
* To use thick & thin brushes
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| **Future learning**Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:Painting units: Y3 – Y6 |
| **Vocabulary/ Glossary** |  Mood, feeling, predict, mix, match, effect, Hockney, Monet, comparison, compare |
| **Knowledge**  | The knowledge that children will learn and remember:* To know how to create moods in your paintings
* To know how to show control in the use of colour
* To know how to mix and match colours and to predict an outcome
* To know that paint is used in different ways for different effects
* To know how to mix & match colours to match those in a given piece of artwork
* To know how to mix their own brown
* To know how to describe the work of notable artists
* To know about the work of David Hockney and Monet. To make comparisons between their painting styles.
* To paint in the style of Hockney and Monet.
* To know how to develop and share ideas
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| **SEND expectations** | * To know how to use appropriate colours when painting
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