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| **Year 5: Drawing** | |
| **Links made with other subjects** | Maths  Science- animals / space  Geography- Human and physical features- settlements, villages, buildings |
| **The BIG Question** | Can you use perspective to draw? |
| **The BIG Outcome** | To use perspective to draw independently. |
| **Art objectives**  (link to NC) | * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To know about great artists, architects and designers in history |
| **Prior knowledge**  What prior knowledge is needed for children to be successful in this unit? | *Children already know:*  ELG- Exploring Media and Materials – To safely use a variety of materials, tools and techniques, experimenting with design, texture, form and function  Being Imaginative- To use what they have learned about media and materials in an original way, thinking about uses and purposes.  Year 1   * To create and draw lines of different length and thickness * To colour neatly and fill spaces   Year 2   * To be able to use dots and lines to add texture to a drawing * To be able to fill spaces neatly with colour * To be able to make sketches from observation * To be able to use two different grades of pencil to show light to dark and dark to light   Year 3   * To be able to use different grades of pencil * To represent objects using scale * To show texture using hatching and cross hatching   Year 4   * To replicate techniques from notable artists * To show shading to show light to dark * To represent objects with correct proportion and scale * To create original pieces influenced by artists |
| **Future learning**  Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:  Drawing units: Year 6 |
| **Vocabulary/ Glossary** | Perspective, line, movement |
| **Knowledge** | The knowledge that children will learn and remember:   1. To know how to choose a style of drawing suitable for the work. 2. To know how to use lines to represent movement. 3. To know how to use perspective to draw. 4. To know how to review and revisit ideas in sketchbooks- keeps notes and discuss how to further develop and improve their work. |
| **SEND expectations** | 1. To know how to use lines to represent movement. |