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| **Year 6: Sculpture/textiles and printing** |
| **Links made with other subjects** | History- The MayansDT - SheltersMaths |
| **The BIG Question** | Can you create 3D sculptures using a range of scales?  |
| **The BIG Outcome** | To be able to work to scale showing life like qualities and perspective with independence.  |
| **Art objectives**(link to NC)  | * to create sketch books to record their observations and use them to review and revisit ideas
* to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
* to know about great artists, architects and designers in history
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| **Prior knowledge**What prior knowledge is needed for children to be successful in this unit?   | *Children already know:*ReceptionELG- **Exploring Media and Materials** – To uses simple tools and techniques competently and appropriately. To selects appropriate resources and adapts work where necessary.**Being Imaginative**- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through artYear 1* To use different materials (textiles / collage) to make a product
* To squeeze and pinch materials to make different shapes
* To use plasticine / clay.
* To use clay tiles and add texture/pattern by using tools
* To cut, roll & coil materials
* To join simple objects together
* To print with sponges, vegetables & fruit onto various materials e.g. paper, textile
* To create a repeating pattern
* To create a print using pressing, rolling, rubbing & stamping

Year 2* To use joining processes such as tying and gluing
* To sew fabrics together
* To sort, arrange, match and name different materials
* To weave or combine different materials to create texture e.g. wool, card, cloth, ribbon
* To recognise that materials look and feel different, choosing the most suitable material for effect
* To use a roller/paintbrush to apply printing paint
* To use repeating and overlapping shapes

Year 3 * To show sufficient control to join and manipulate materials for the purpose intended
* To add onto your work to create texture and shape
* To create a piece of work in response to another
* To explore work from other cultures
* To explore work from other periods of time
* To cut very accurately
* To overlap materials
* To use repeated patterns in your collage
* To use different kind of materials with different textures and appearances on their collage and explain why they have chosen them
* To know about great sculptures
* To begin to annotate sketches to explain and elaborate ideas
* To add materials to provide interesting detail

Year 4* To look at images of mosaics and compare them
* To look at the styles of pictures used in mosaic and the shapes of the tiles incorporated
* To use coloured tiles to create a mosaic image
* To use a range of techniques such as coiling, overlapping, tessellation, mosaic and montage
* To use texture to convey movement and expressions
* To discover information about the life of an artist

Year 5* To compare the work of different artists
* To experiment with different styles which artists have used
* To learn about the work of others by looking at their work in books the Internet, visits to galleries and other sources of information
* To use montage to create an abstract collage e.g. using magazine pictures
* To experiment with & combine materials & processes to design & make 3D form
* To use more advanced materials like wire and plaster to create a 3D sculpture
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| **Future learning**Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:Sculpture units: Key Stage 3 |
| **Vocabulary/ Glossary** | Visual, tactile, contrasting, over print, justify, sculpt, mould, carve, scale, architecture, stability, form, proportion, abstract, interpretation, Salvador Dali  |
| **Knowledge**  | The knowledge that children will learn and remember:* To know how to combine visual & tactile qualities
* To know how to experiment with techniques that use contrasting textures, colours or patterns (rough/smooth, light/dark, plain/patterned
* To know how to make a record about the styles and qualities in your work.
* To know how to choose the appropriate materials on which to print to suit the purpose
* To know how to create an accurate print design
* To know how to overprint using different colours and make decisions about the effectiveness of their printing methods
* To know how to justify the materials you have chosen
* To know how to combine pattern, tone and shape
* To know how to sculpt clay & other mouldable materials, creating models on a range of scales
* To know how to include technical aspects in your work, e.g. architectural design
* To know how to use wire or moulds to create stability and form
* To know how to show life like qualities and proportions (if working abstractly work to provoke different interpretations)
* To know about the artist Salvador Dali and be able to use his style to design an abstract sculpture.
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| **SEND expectations** | * To know how to sculpt clay and other mouldable materials
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