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| **Y3: Drawing** | |
| **Links made with other subjects** | Maths  Geography- coastlines, rocks, fossils  Science- plants |
| **The BIG Question** | Can you create different tones, patterns and texture? |
| **The BIG Outcome** | To create drawings showing a difference in tone, pattern and texture, independently. |
| **Art objectives**  (link to NC) | * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * To know about great artists, architects and designers in history |
| **Prior knowledge**  What prior knowledge is needed for children to be successful in this unit? | *Children already know:*  ELG- Exploring Media and Materials – To safely use a variety of materials, tools and techniques, experimenting with design, texture, form and function  Being Imaginative- To use what they have learned about media and materials in an original way, thinking about uses and purposes.  Y1   * To create and draw lines of different length and thickness * To colour neatly and fill spaces   Y2   * To be able to use dots and lines to add texture to a drawing. * To be able to fill spaces neatly with colour. * To be able to make sketches from observation * To be able to use two different grades of pencil to show light to dark and dark to light |
| **Future learning**  Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:  Drawing units: Y4 – Y6 |
| **Vocabulary/ Glossary** | Grades of pencil, light, dark, tone, texture, scale |
| **Knowledge** | The knowledge that children will learn and remember:   1. To know how to use different grades of pencils to show different tones and textures. 2. To know how to represent objects using the correct scale. 3. To know how to use thumbnail sketches (quick sketches). 4. To know how to show texture using hatching and cross hatching. |
| **SEND expectations** | 1. To know how to use different grades of pencils to show different tones and textures. 2. To know how to begin to draw objects to the correct scale. |