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| **Year 3: Sculpture/textiles and printing** | |
| **Links made with other subjects** | History- Stone Age to Iron Age  Science- animals, skeletons  Maths |
| **The BIG Question** | Can you use different kinds of materials with different textures and appearances on your collage or 3D work, adding detail to your design? Can you explain your choices? |
| **The BIG Outcome** | To use a variety of different materials to create a collage or 3D piece and be able to talk about and justify your choices, independently. |
| **Art objectives**  (link to NC) | * to create sketch books to record their observations and use them to review and revisit ideas * to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] * to know about great artists, architects and designers in history |
| **Prior knowledge**  What prior knowledge is needed for children to be successful in this unit? | *Children already know:*  Reception  ELG-  **Exploring Media and Materials** – To uses simple tools and techniques competently and appropriately. To selects appropriate resources and adapts work where necessary.  **Being Imaginative**- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art  Year 1   * To use different materials (textiles / collage) to make a product * To squeeze and pinch materials to make different shapes * To use plasticine / clay. * To use clay tiles and add texture/pattern by using tools * To cut, roll & coil materials * To join simple objects together * To print with sponges, vegetables & fruit onto various materials e.g. paper, textile. * To create a repeating pattern * To create a print using pressing, rolling, rubbing & stamping   Year 2   * To use joining processes such as tying and gluing * To sew fabrics together * To sort, arrange, match and name different materials * To weave or combine different materials to create texture eg wool, card, cloth, ribbon * To recognise that materials, look and feel different, choosing the most suitable material for effect * To use a roller/paintbrush to apply printing paint * To use repeating and overlapping shapes |
| **Future learning**  Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:  Sculpture units: Year 4 – Year 6 |
| **Vocabulary/ Glossary** | Manipulate, texture, accuracy, collage, sculpture, annotation, elaborate, detail, Seurat |
| **Knowledge** | The knowledge that children will learn and remember:   * To know how to show sufficient control to join and manipulate materials for the purpose intended. * To know how to add onto your work to create texture and shape. * To know how to create a piece of work in response to another. * To know how to explore work from other cultures. * To know how to explore work from other periods of time. * To know how to cut very accurately. * To know how to overlap materials. * To know how to use repeated patterns in your collage. * To know how to use different kind of materials with different textures and appearances on their collage and explain why they have chosen them. * To know about great sculptures. * To know about the work of Seurat and create sculptures in the style of Seurat. * To know how to annotate sketches to explain and elaborate ideas. * To know how to add materials to provide interesting detail. |
| **SEND expectations** | * To know how to use different kinds of materials in their collage and be able to talk about their choices. |