|  |  |
| --- | --- |
| **Reception: Drawing** | |
| **Links made with other subjects** | Number  Understanding the world- animals and plants  Writing  Moving and handling |
| **The BIG Question** | Can you represent your thoughts and feelings in your drawing? |
| **The BIG Outcome** | To represent your thoughts and feelings in your drawings. |
| **Art objectives**  (link to NC) | ELG- Exploring Media and Materials – To safely use a variety of materials, tools and techniques, experimenting with design, texture, form and function  Being Imaginative- To use what they have learned about media and materials in an original way, thinking about uses and purposes. |
| **Prior knowledge**  What prior knowledge is needed for children to be successful in this unit? | *Children already know:*  *Prior learning from pre-school setting* |
| **Future learning**  Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:  Drawing units Y1 – Y6 |
| **Vocabulary/ Glossary** | Pencil, pens, chalk, mark making, pincer grip (froggy fingers) draw, line, shape, feeling, colour. Illustrator, illustrate |
| **Knowledge** | The knowledge that children will learn and remember:   1. To know how to manipulate materials to achieve the planned effect 2. To know how to hold a pencil correctly and use it with increasing control 3. To know how to draw lines and shapes to communicate meaning 4. To know how to represent their thought s and feelings in their drawing. 5. To know the job of an illustrator and to notice how illustrations represent the text. 6. To recognise the illustrations of familiar illustrators such as Eric Carl and Axel Scheffler. 7. To draw a picture to match a familiar text. |
| **SEND expectations** | 1. *To know how to draw lines and shapes to communicate meaning* |