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| **Reception: Sculpture** | |
| **Links made with other subjects** | Number  Moving and handling  Understanding the world- man made vs natural (Geography)  DT- using tools, materials and techniques |
| **The BIG Question** | Can you select appropriate tools and use appropriate techniques to assemble and attach materials together? |
| **The BIG Outcome** | To select appropriate tools and use appropriate techniques to assemble materials independently. |
| **Art objectives**  (link to NC) | ELG-  **Exploring Media and Materials** – To uses simple tools and techniques competently and appropriately. To selects appropriate resources and adapts work where necessary.  **Being Imaginative**- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through art |
| **Prior knowledge**  What prior knowledge is needed for children to be successful in this unit? | *Children already know:*  *Prior learning from pre-school setting* |
| **Future learning**  Consider the conceptual knowledge within a subject that pupils need for future learning not just the recall of facts but the importance of concepts | This unit gives prior knowledge to:  Sculpture units: Y1 – Y6 |
| **Vocabulary/ Glossary** | Tools, shapes, assemble, glue, scissors, sellotape, string, paper clips, paper fasteners, staples, treasury tags, tall, short, long, big, small |
| **Knowledge** | The knowledge that children will learn and remember:   * To know how to select appropriate tools and techniques to shape materials. * To know how to select appropriate tools and use appropriate techniques to assemble materials. * To know how to select appropriate tools and techniques to join material * To know how to talk about their model * To know how to use tools appropriately and safely * To know how to use different media combined to create new effects * To know how to adapt work where necessary. |
| **SEND expectations** | To know how to select appropriate tools and techniques to join materials. |